

# Of All the Birds

Booke of Ayres (1606)

John Bartlet

Arr. Andrea McCrady

Fast  $\text{♩} = 76$

Carillon

The first system of music is for Carillon. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a treble staff containing a series of eighth and quarter notes, and a bass staff with a similar rhythmic pattern. The piece concludes with a double bar line and repeat dots.

9

The second system of music starts at measure 9. It features a treble staff with a melodic line of eighth and quarter notes, and a bass staff with a supporting bass line of quarter and eighth notes. The key signature remains one sharp (F#).

17

The third system of music starts at measure 17. The treble staff continues the melodic line, while the bass staff has some rests in the first few measures before continuing with a bass line. The key signature remains one sharp (F#).

25

The fourth system of music starts at measure 25. The treble staff has a melodic line with some rests, and the bass staff continues with a steady bass line. The key signature remains one sharp (F#).

33

40

47

Of all the birds that I do know  
 Philip my sparrow hath no peer,  
 For sit she high or sit she low,  
 Be she far off or be she near  
 There is no bird so fair so fine  
 Nor yet so fresh as this of mine,  
 For when she once hath felt a fit  
 Philip will cry still yet, yet, yet.

Come in a morning merrily,  
 When Philip hath been lately fed,  
 Or in an evening soberly  
 When Philip list to go to bed,  
 It is a heaven to hear my Phippe,  
 How she can chirp with merry lip,  
 For when she once hath felt a fit,  
 Philip will cry still yet, yet, yet.